

Wall labels for “*humor us*”

Shane Abad

I love the way little hands and feet feel on my body, 2003
Series of six C-prints mounted with Sintra & Plexi
40 x 30 inches each
Courtesy of the Artist

Shane Abad

Untitled (After the Toll of the Sea), 2002
2 mixed media photo albums
13 x 13 x 2 inches each
Courtesy of the Artist

Shane Abad

Olive Juice and the Infinite Sadness of Mister Sausage Fingers, 2006
HD DVD Video
Video Loop, Total Run Time 5:28
Courtesy of the Artist

Tetsuji Aono

Untitled Installation, 1997-2003
ceramics, fabrics, toilet seat covers (Martha Stewart)
Dimensions variable
Courtesy of the Artist

Susan Choi

One Shots Comic Book, 2007
pen & ink on paper
6 pages, each 11 x 17 inches
Courtesy of the Artist

Susan Choi

Backyard Desert 1, 2007
pen, ink, acrylic & sign paint on paper
48 x 72 inches
Courtesy of the Artist

Susan Choi

Backyard Desert 2, 2007
pen, ink, watercolor & gouache on paper
48 x 72 inches
Courtesy of the Artist

Susan Choi

Hershey's Kisses, 2003
watercolor on paper
18 x 24 inches
Courtesy of the Artist

Susan Choi

Shit, 2003
watercolor on paper
24 x 18 inches
Courtesy of the Artist

Susan Choi

Left to Right

Bearsuit, 2007

ink & watercolor on paper
22 x 28 inches

Deer and Hunter, 2007
ink & watercolor on paper
22 x 28 inches

Red Stockings 1, 2007
watercolor on paper
24 x 22 inches

Red Stockings 2, 2007
watercolor on paper
22 x 24 inches

Courtesy of the Artist

Young Chung

Deep Mount High, 2006-07
cutout on wall
75 x 65 inches
Courtesy of the Artist

Young Chung

Wrestling Lovers, 2007
lightjet print
60 x 48 inches
Courtesy of the Artist

Young Chung

Undressing Landscape, 2005
cutout on board
10 x 13 inches
Courtesy of the Artist

Young Chung

Deep Sea Penetration, 2005
cutout on board
14 x 11 inches
Courtesy of the Artist

Young Chung

Cockpit/Fisting, 2007
lightjet print
40 x 48 inches
Courtesy of the Artist

Young Chung

Becoming Airplane, 2005
cutout on board
13 x 10 inches, Courtesy of the Artist

Young Chung

Connecting Flights, 2004
cutout on board
20 x 24 inches
Courtesy of the Artist

Young Chung

Domestic(ated) Flights, 2004
cutout on board
11 x 14 inches
Courtesy of the Artist

Allan deSouza

Jesus Loves Me, Still, 2007

installation: fishing rods & lines, Plexiglas, tissue, semen

8 x 6 x 4 feet

Courtesy of the Artist and Talwar Gallery, New York

Allan deSouza

Left to Right

Mae, from the *Scratch* series, 2007

Marilyn, from the *Scratch* series, 2007

Jayne, from the *Scratch* series, 2007

Farrah, from the *Scratch* series, 2007

Pamela, from the *Scratch* series, 2007

C-prints

30 x 22 inches each

Courtesy of the Artist and Talwar Gallery, New York

Cirilo Rayos Domine

Untitled, 1997

backscratchers, rattan

4 feet square, approx.

Courtesy of Victor Jones

Cirilo Rayos Domine

Left to Right

Un(Titled), 2006

found tiara, black, mung, azuki beans, black, brown, white rice

9 x 9 x 9 inches

Banyo Banderas, Toilet Seat Cover, 1997

punch-holed Duralene

18 x 22 inches framed

Courtesy of the Artist

Cirilo Rayos Domine

Left to Right

Un(Titled), 2006

bent twigs & thread

5 ½ x 7 x 6 inches

Un(Titled), 2006

bent bamboo & thread

6 ½ x 7 x 6 inches

Un(Titled), 2006

bent bamboo & thread

4 x 7 ½ x 7 inches

Courtesy of the Artist

Cirilo Rayos Domine

Left to Right

Inheritance, 2005

natural dyes & hand woven cotton thread

10 x 10 x 8 inches

Inheritance, 2007
natural undyed hemp thread
10 x 10 x 8 inches

Inheritance, 2007
indigo dyed cotton thread
10 x 10 x 8 inches

Inheritance, 1998
linen thread
10 x 10 x 8 inches

Courtesy of the Artist

Reanne Estrada

Tenuous (tentatively titled), 2001-present
Polypropylene packing tape
dimensions variable
Courtesy of the Artist

Reanne Estrada

Left to Right

Pink Pearl (12), 2005
erasers mounted on Plexiglas
13 x 13 x 2 inches

Staedtler Combi (20)/Caran d'Ache Technik (16), 2005
erasers mounted on Plexiglas
15 x 15 x 2 inches

Kinokuniya #3, 2005
erasers mounted on Plexiglas
12 x 15 x 2 inches

Kinokuniya #2, 2005
erasers mounted on Plexiglas
12 x 15 x 2 inches

Kinokuniya #1, 2005
erasers mounted on Plexiglas
12 x 15 x 2 inches

Eraserscape #2 2006
erasers mounted on Plexiglas (in two pieces)
39 x 21 x 4 inches

Courtesy of the Artist

Mail Order Brides/ M.O.B. (Reanne Estrada, Eliza Barrios, Jenifer K. Wofford)

Mail Order Bride of Frankenstein, 2002
Southern Gothic, Neo-Noir, Silent Karaoke Music Video, black and white, sound
Courtesy of Mail Order Brides/ M.O.B.

Reanne Estrada

Left to Right

II. One Thousand, One Hundred Eight, 1998
hair on Ivory soap in shadow box on terry cloth-covered pedestal
37 x 10 x 11 inches

VIII. One Hundred Thirty-Six, 1998

hair on Ivory soap in shadow box on terry cloth-covered pedestal

37 x 10 x 11 inches

Courtesy of the Artist

Pearl C. Hsiung

Guanocano, 2006

enamel on canvas

96 x 72 inches

Courtesy of a Private Collection, Newport Beach, California

Pearl C. Hsiung

Gallery Floor, Left to Right

Heave Ho, 2006

mixed media

28 x 48 x 48 inches

Conspirators, 2006

mixed media

24 x 48 x 48 inches

Courtesy of the Artist and Steve Turner Contemporary

Terence Koh

4:27, 2007

DVD; video, no sound, no color

4 min 27 sec, looped, Ed.5 + 2 AP.

Courtesy of the Artist

Terence Koh

4'26", 2006-07

photographic documentation; lightjet print in artist frame

39 ¼ x 23 ¼ inches, Ed. 5 + 1 AP.

Courtesy of the Artist and Peres Projects, L.A., Berlin

Terence Koh

Untitled, 2003

Iris print

7 ¾ x 10 ¼ inches

Courtesy of William K. Zewadski

Terence Koh

Untitled, 2001

Iris print

7 ¾ x 10 ¼ inches

Courtesy of William K. Zewadski

Byoung Ok Koh

Roller Coaster for Snail, 1998- on going

aluminum, live snail

15 x 10 x 7 feet, approx.

Courtesy of the Artist

Byoung Ok Koh

Hair Fly, 2004

tangled hair

dimensions variable

Courtesy of the Artist

Byoung Ok Koh

Toothbrush, 2003

Toothbrush

1 x 1 ½ inches

Courtesy of the Artist

kozyndan

Kin-san's Business Trip, 2004

digital print on watercolor paper

21 x 84 inches

Courtesy of the Artists

kozyndan

Like Sands Through the Hour Glass, 2003

digital print on watercolor paper

21 x 84 inches

Courtesy of the Artists

kozyndan

The Yum-cha Militia (My Mother thought she had SARS, but it turned out to be PMS), 2003

digital print on watercolor paper

21 x 84 inches

Courtesy of the Artists

Dinh Q. Le

Damaged Gene, 1998

knitted baby clothing, stuffed animals, resin figurines, plastic figurines and pacifiers

dimensions variable

Courtesy of the Artist

Candice Lin

Toy Theater #2, 2003

relief print, ed. 1/6

16 ½ x 20 ½ inches

Courtesy of the Artist

Candice Lin

Chief's Wife & Her Annual Dowry, 2006

paperclay, feathers, acrylic & spray enamel,

adhesive, ink on paper

14 x 5 x 11 inches

Courtesy of the Artist and Lisa Dent Gallery

Candice Lin

The Proper Way to Bury Insects, 2004

etching, ed. 1/8

22 x 30 inches

Courtesy of the Artist

Candice Lin

Pastoral, 2004

etching, ed. 1/15

13 ¼ x 14 inches

Courtesy of the Artist

Candice Lin

The Origin of Blackness (Maternal Fixation on a Black Object), 2006

colored pencil on paper

14 x 17 inches

Courtesy of the Artist

Candice Lin

Blood Mending: From Spaniard and Albino, Return-Backwards, 2006
colored pencil on paper
14 x 17 inches
Courtesy of the Artist

Candice Lin

Wigan Pit-Brow Women Miners, 2006
gesso, ink, acrylic, paperclay, cardboard
9 ½ x 12 ½ x 4 inches
Courtesy of the Artist

Candice Lin

The Sexual Life of Savages: Malinowski & Chivington, 2005
ink, acrylic & graphite on paper, museum board & cardboard
10 x 26 x 10 inches
Courtesy of the Artist

Sandra Low

Left to Right

Harmony (bombunny), 2004
oil on canvas, wooden dowels
64 x 24 inches

Chastity, 2007
oil on canvas, wooden dowels
59 ¼ x 24 inches

Courtesy of UBU Fine Arts

Sandra Low

Left to Right

Humility, 2005
oil on canvas, flocking, wooden dowels
53 x 22 inches
Courtesy of the Artist

Grace, 2004
oil on canvas, acrylic gems, wooden dowels
54 x 24 inches
Courtesy of the Artist

Deference, 2006
oil on canvas, wooden dowels
59 ¾ x 26 inches
Courtesy of the Artist

Joy, 2005
oil on canvas, flocking, composition leaf, wooden dowels
62 x 24 inches
Courtesy of the Artist

Temperance, 2005
oil on canvas, wooden dowels
63 x 24 inches
Courtesy of UBU Fine Arts

Splendor, 2004

oil on canvas, wooden dowels
60 x 24 inches
Collection of Sandra Pettit

Sandra Low

Top Row, Left to Right

Golf Clubs Ain't Just for Rich People from "Ma Stories", 2003
graphite, ink, color pencil on paper
14 x 16 inches

Daikonhead, from "Ma Stories", 2004
graphite, color pencil on paper
16 x 14 inches

Suck on That, Martha Stewart, from "Ma Stories", 2003
ink, color pencil on paper
16 x 14 inches

Sofapit from "Ma Stories", 2003
ink, color pencil, watercolor on paper
10 ³/₄ x 8 inches

Dinner Check from "Ma Stories", 2004
graphite, color pencil on paper
16 x 14 inches

Bottom Row, Left to Right

White People are Coming! from "Ma Stories", 2003
ink, graphite, color pencil on paper
16 ¹/₄ x 14 inches

Incredible but true from "Ma Stories", 2003
ink, color pencil, graphite on paper
8 x 10 ³/₄ inches

Bush Head from "Ma Stories", 2003
graphite on paper
16 x 14 inches

Thanksgiving Ma from "Ma Stories", 2003
graphite, charcoal, color pencil & ink on paper
16 x 14 inches

Playing Hooker, 2007
graphite on paper
16 ¹/₄ x 14 inches

Courtesy of the Artist

Sandeep Mukherjee

Untitled, 2002 (Raspberry Singing Heads)
acrylic & needle etching on Duralene
25 inches x 13 feet
Courtesy of the Artist

Sandeep Mukherjee

Untitled, 2003 (Orange fig)
acrylic & needle etching on Duralene
24 x 18 inches

Courtesy of the Artist

UuDam Nguyen

Thinking Rock, 2006

plaster, steel, LED signs, plastic
37 x 44 x 29 inches, Ed. 3 & AP.

Courtesy of the Artist

UuDam Nguyen

Love Buttons, 2005

sound sculpture installation: 10 CD walkman players, button pins,
13 Sony headphones, thought bubble sculptures, 2 capsule vendors,
and toys, dimensions variable, Ed. 3 & AP.

Courtesy of the Artist

UuDam Nguyen

Sixty-Nine, 2007

aluminum, automotive paint
45 x 41 x 18 inches, Ed. 3 & AP.

Courtesy of the Artist

UuDam Nguyen

Love-In-The-Make, 2007

aluminum, automotive paint
37 x 75 x 27 inches, Ed. 3 & AP.

Courtesy of the Artist

Kaz Oshiro

Trash Bin #3 (woodgrain, with orange), 2003-4

acrylic and bondo on stretched canvas
39 1/8 x 20 1/8 x 20 1/8 inches

Courtesy of James Corcoran Gallery

Kaz Oshiro

Trash Bin #11, 2006

acrylic and bondo on stretched canvas
40 x 20 x 20 inches

Collection of Chip Tom and Michael W. Rabkin

Kaz Oshiro

Untitled (Oriental Salad), 2006

vinyl on Plexiglas, lightbox, fluorescent lights
13 x 29 x 4 1/2 inches

Collection of Deanne Mencher

Joey Santarromana

The Tears That Is My Body, 1993-2007

video projection, water fountain, shoes
20 x 6 feet

Courtesy of the Artist

Joey Santarromana

collaboration with William Roper

Malambing Thang (Sweet Thing), 2007

video/honey installation
7 x 4 feet

Courtesy of the Artists

Anna Sew Hoy

Center Gallery Clockwise

Yearbook I, 2003

eucalyptus wood, mixed media

33 x 23 x 16 inches

cubic, 2003

rigid foam, logs, stickers, paint, mixed media

38 x 21 x 22 inches

ollie, 2003

rigid foam, wood, Sapporo beer cans, mixed media

40 x 17 x 16 inches

Courtesy of the Artist and Karyn Lovegrove Gallery

Niphan Suwannakas

Only You Can Help Me My Lord, Please, 2006

incense, sawdust

24 x 28 x 17 inches

Courtesy of the Artist

Niphan Suwannakas

Because I am Human That's Why I have Thoughts Indefinitely;

Till I Die..., 2006

paint on wood, knotted rope

22 x 108 x 84 inches

Courtesy of the Artist